

WILLIAM CANNINGS

Born 1970 in Manchester, England, United Kingdom
Currently lives and works in Lubbock, TX



EDUCATION

1998

Master of Fine Arts – Sculpture, College of Visual and Performing Arts, Syracuse University, Syracuse, NY

1995

Bachelor of Fine Arts – Sculpture, Virginia Commonwealth University, Richmond, VA

1988

A-Level and Foundation, Northwich College of Art and Design, Northwich, UK

SELECTED SOLO EXHIBITIONS

2021

Getting Back to Basics, Cris Worley Fine Arts, Dallas, TX

2020

Seduced by Steel (Virtual), Anya Tish Gallery, Houston, TX

2019

Moments and Monuments, Anya Tish Gallery, Houston, TX

2017

Vetted, Cris Worley Fine Arts, Dallas, TX

2015

Just the Two of Us (two-person), Cris Worley Fine Arts, Dallas, TX

Divided By a Common Language (two-person), Underwood Center for the Arts, Lubbock, TX

2014

Soft Cell, The Center for Contemporary Arts, Abilene, TX

2012

Soft Cell, Cris Worley Fine Arts, Dallas, TX

Metal Urges, Anya Tish Gallery, Houston, TX

2011

Surface Tension, Louise Hopkins Underwood Center for the Arts, Lubbock, TX

2009

Inflatable Infatuation, Anya Tish Gallery, Houston, TX

Texas Biennial, solo with Okay Mountain Gallery, Austin, TX – Curated by Michael Duncan

2008

InfL8, PanAmerican ArtProjects, Dallas, TX

2007

Consequence, Anya Tish Gallery, Houston, TX

William Cannings & Ellen Frances Tuchman (two person show), PanAmerican ArtProjects, Miami, FL

Under Pressure: Shannon and William Cannings (two person), Midwestern State University, Wichita Falls, TX

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2006

Pop Up, PanAmerican ArtProjects, Dallas, TX

2005

Gathered, Squeezed, Popped, Anya Tish Gallery, Houston, TX
Pop Up (two person show), PanAmerican ArtProjects, Dallas, TX
Inflated, Galveston Arts Center, Galveston, TX - Curated by Clint Willour

2004

Blown-Up, Lowell Collins Gallery, Houston, TX

2003

Free Speech, Art Depot Gallery, Lubbock, TX

2002

Now See Hear, A. D. Gallery, Amarillo College, Amarillo, TX

2000

Kinetics, SPARK Gallery, Syracuse, NY
5 Seconds, ZOID Gallery, Syracuse, NY

1998

From the Hip, Fine Arts Gallery, College of Oneonta, State University of NY

1997

Camouflage, Syracuse Stage, Syracuse, NY

1996

Oh! Shit, Sarah Coyne Gallery, Syracuse, NY

SELECTED GROUP EXHIBITIONS

2021

Group Show, Cris Worley Fine Arts, Dallas, TX

2019

Members Show, Louise Hopkins Center for the Arts - LHUCA, Lubbock, TX
Sculpture Month Houston, Pitch and Roll (invitational), The Hanger at the 1940 Air Terminal *Museum, Houston, TX*
School of Art Faculty Exhibition, Tarrant County Community College, Tarrant County, TX
Sculpture Tuscon, Hacienda Del Sol Resort, Tuscon, AZ
Summer Highlights, Cris Worley Fine Arts, Dallas, TX

2018

9th Annual TAPPED Exhibit, juried exhibition, MANIFEST Gallery, Cincinnati, OH
School of Art Faculty Exhibition, Tarrant County Community College, Tarrant County, TX
Texas 44, curated exhibition, LHUCA, Lubbock, TX
4th Edition of Patent Pending: The Art of Invention, Contemporary Art Museum of Plainview, Plainview, TX
The Big Flip: The Art of Skateboarding, Contemporary Art Museum of Plainview, Plainview, TX

2017

The Finest and the Smallest, Anya Tish Gallery, Houston, TX
LINKED, HOLT-CAT, San Antonio Headquarters, San Antonio, TX
Patent Pending #2, Dennis Gallery, Austin College, Austin, TX

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2017

Ice Cream, You Scream, Studio Gallery, LHUCA, Lubbock, TX
Celebrating 20 Years of Art, LHUCA, Lubbock, TX

2016

Interface, Carneal Simmons Contemporary Art, Dallas, TX

2015

Pool Party, Anya Tish Gallery, Houston, TX
Studio Visit - 1,2, Cris Worley Fine Arts, Dallas, TX

2014

School of Art Faculty Exhibition, Landmark Art Gallery, Lubbock, TX
Texas Contemporary Art Fair with Anya Tish Gallery, George R. Brown Convention Center, Houston, TX
Art on the Llano Estacado (invitational), Helen Devitt Jones Sculpture Court, The Museum of Texas Tech University, Lubbock, TX
FDT Collide: Redux (collaborative performance exhibition), Flat Lands Dance Theater, FireHouse Theater, LHUCA, Lubbock, TX
BIG ART, Studio Gallery, LHUCA, Lubbock, TX
Cabaret Under the Big Top (fundraiser for Texas Tech, School of Art) 5th and J Gallery, CASP, Lubbock, TX
Art Palm Beach Art Fair, Modern, Contemporary, Emerging, in Palm Beach, FL, with Anya Tish Gallery, Houston, TX

2013

No Time Like the Present, Anya Tish Gallery, Houston, TX
Texas Sculpture Network, Sculpture Symposium Invitational Exhibition, Midwestern State University Art Galleries, Wichita Falls, TX
Texas Sculpture Inside and Out (invitational), Wichita Falls Museum of Art, Wichita Falls, TX
School of Art Faculty Exhibition, Landmark Art Gallery, Lubbock, TX
Bold, Bent, and Molded, a Sculptural Invitational, Western Heritage Museum, Hobbs, NM
Texas Contemporary Art Fair with Anya Tish Gallery, George R. Brown Convention Center, Houston TX

2012

SCOPE - Miami in Miami, FL with Gallery Biba, Palm Beach, FL
Dark Matter, RJP Nomadic Gallery at the Blue Star Complex, San Antonio, TX
Texas Sculpture Symposium, Small Sculpture Exhibition, San Angelo Museum, San Angelo, TX
Espoused, Art Museum of Southeast Texas, Beaumont, TX
Houston International Art Fair with Artists' Projects, Reliant Center, Houston TX
School of Art Faculty Exhibition, Landmark Art Gallery, Lubbock, TX
Pink Black, Art on the Llano Estacado, TXDOT Public Art Project, Lubbock, TX
Geometric Showcase: Contemporary Galleries at the MAD!, Museum of Geometric & MAD! Art, Dallas, TX
Suddenly this Summer, Cris Worley Fine Arts, Dallas, TX
Dallas Art Fair with Cris Worley Fine Arts, Dallas, TX

2011

Art Miami with Pan American Art Projects, The Art Miami Pavilion, Miami, FL
School of Art Faculty Exhibition, Landmark Art Gallery, Lubbock, TX
Houston International Art Fair with Anya Tish Gallery, George R. Brown Convention Center, Houston, TX
Intersecting Impulses, Williams Tower Gallery, Houston, TX - Curated by Sally Sprout
Cells, Texas Tech University Public Art Collection, Lubbock, TX
On a Wire, Cris Worley Fine Arts, Dallas, TX

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2010

Eos Rising, Cris Worley Fine Arts, Dallas, TX
Gallery Artists, Charles Adams Gallery, Lubbock, TX
Texas Positivism Project, Miami-Basel, Miami, FL
Dues Ex Machine, Cris Worley Fine Arts, Dallas, TX
Charles Adams Collects: Contemporary, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
Epic/Epoch, Cris Worley Fine Arts, Dallas, TX
School of Art Faculty Exhibition, Landmarks Art Gallery, Lubbock, TX
Abilene Annual Outdoor Sculpture Exhibition, Abilene Cultural Affairs Council, Abilene, TX – Curated by James Surls
30th Reunion Show, The Center for Contemporary Arts, Grace Museum, Abilene, TX
Sculpture Projects 2010, Anya Tish Gallery, Houston, TX

2009

Texas Tech School of Art Faculty Exhibition, Landmark Art Gallery, Lubbock, TX
Midsummer Night's Dream, PanAmerican ArtProjects, Dallas, TX
Scope - Basel, Art Basel, Switzerland, represented by PanAmerican ArtProjects
The Great Texas Sculpture Roundup (invitational), Art Car Museum, Houston, TX
The Great Texas Sculpture Roundup (invitational), Beeville Art Museum, Beeville, TX

2008

Gallery Artists-Recent Work, Anya Tish Gallery, Houston, TX
The Texas Chair Project (invitational), The Austin Museum of Art, Austin, TX – Curated by Damian Priour
Abilene Annual Outdoor Sculpture Exhibition, Abilene Cultural Affairs Council, Abilene, TX
No.2 At Your Doorstep, RJP Nomadic Gallery, Marfa, TX
Scope - Miami, FL, International Contemporary Art Fair, represented by PanAmerican ArtProjects
Biennial Southwest 08, Albuquerque, NM – Juried exhibition, Juror: Stephanie Homer, Senior Curator and Department Head, Museum of Contemporary Art San Diego, CA
Sculpture for New Orleans (outdoor national invitational sculpture exhibition), Diamond Street, New Orleans, LA – Curated by Michael Manjarris and Peter Lundberg
Texas Tech School of Art Faculty Exhibition, Landmark Art Gallery, Lubbock, TX
Scope - Hamptons, NY. International Art Fair, represented by PanAmerican ArtProjects
Off The Wall-Contemporary Sculpture, PanAmerican ArtProjects, Miami, FL
Art on the Green, Outdoor Sculpture Invitational, Kemp Center for the Arts, Wichita Falls, TX – Curated by Greg Elliot and Willie Ray Parish.
Scope - Basel, Art Basel, Switzerland
International Art Fair, with PanAmerican ArtProjects, Palm Beach, FL
Palm Beach III, International Contemporary Art Fair, with PanAmerican ArtProjects, Miami, FL

2007

Red Dot Miami Beach International Art Fair with PanAmerican ArtProjects, Dallas, TX and P.A.A.P, Miami, FL
Texas Sculpture Symposium Exhibition, Gallery I, Department of Art and Design, Texas State University, San Marcos, TX – Curated by Clint Willour, Galveston Art Center.
Monochrome Orange (invitational), University of Texas at Permian Basin, Odessa, TX
Camp Marfa, Old Fort Russell Building 98, Marfa, TX – Curated by Wayne Gilbert and Lester Marks
Texas Tech Art School Faculty Exhibition, Landmark Art Gallery, Lubbock, TX
One person exhibition, Design with-in Reach, Dallas, TX
Surface Tension, Arlington Museum of Art, Arlington, TX – Curated by Jennifer Stark,
Texas Uprising II, Blue Star Arts Center, San Antonio, TX – Curated by Bill FitzGibbens and Scott Sherer
Contemporary Art Dealers of Dallas (CADD) Art Fair, Dallas, TX
Introductions North, Greater Denton Arts Council, Center for the Visual Arts, Denton, TX
Check Out: Art with a View with PanAmerican ArtProjects, Belmont Hotel, Dallas, TX

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2007

Cherry Picked: 2007 Survey of Texas Art and Artists, Wichita Falls Museum of Art, Wichita Falls, TX – Curated by Rachel Cook and Leona Scull-Hons
WFMA 40th Anniversary Exhibition, Midwestern State University, Wichita Falls, TX
Palm Beach II International Contemporary Art Fair, Palm Beach, FL, with PanAmerican ArtProjects, Miami, FL

2006

White (invitational), Anya Tish Gallery, Houston, TX
Sculpture Now, Tower Gallery, Houston, TX – Curated by Sally Sprout Williams
Art 212, International Contemporary Art Fair, with PanAmerican ArtProjects, Dallas, TX, The Armory Show, New York, NY
Texas Tech Art School Faculty Exhibition, Landmark Art Gallery, Lubbock, TX
Biennial Southwest 06 – juried exhibition, Juror: Neal Benezra, Director of the San Francisco Museum of Modern Art, Albuquerque Museum of Art and History, Albuquerque, NM
ArtScape 2006, Baltimore, MD
Monochrome Orange, Louise Hopkins Underwood Center for the Arts, Lubbock, TX

2005

Toys, Anya Tish Gallery, Houston, TX
Metal Arts 2005, The Ellen Noel Art Museum, Odessa, TX
Regional Invitational - Summer 2005, State University Art Gallery, Exhibition is supported by a \$60,000.00 grant from the Andy Warhol Foundation for the Visual Arts, Las Cruces, NM – Mary Anne Redding
Way Out West, Williams Tower, Houston, TX – Curated by Sally Sprout
Lubbock Arts Festival, Lubbock, TX – Juried Invitational Exhibition, One of five featured artists

2004

Marfa, Texas Tech University, School of Art Sculpture Exhibition, Christopher Building, Marfa, TX
Metal Arts 2004, The Ellen Noel Art Museum, Odessa, TX – juried exhibition, juror: Sherry Owens
Sculptors Dominion Invitational 2004 International and Colossal, Villa del Carmen, San Antonio, TX
Ulterior Motifs IV (invitational), Wheeler Bros. Studios, Lubbock, TX
38th Annual National Drawing and Small Sculpture Show, Joseph A. Cain Memorial Art Gallery, Corpus Christi, TX
Erotica, K Space Art Studios, Corpus Christi, TX – juried exhibition, jurors: Barbara Riley and Louis H. Katz
Texas Tech Art School Faculty Exhibition, Landmark Art Gallery, Lubbock, TX
Inflated Hearts, Invitational Exhibition, Charles Adams Gallery, Lubbock, TX

2003

Falcon International, Curator: Eric Jackson-Frostburgh, Castellani Museum, Niagara University, NY
Art on Wheels, Burchfield-Penney Art Center, Buffalo State University, NY
Falcon International Project sponsored by the Castellani Museum, Niagara University, NY

2002

The Luck of the Draw, DiverseWorks, Houston, TX - Curated by Sara Kellner

BIBLIOGRAPHY

2015

"Divided by a Common Language: Works by William and Shannon Cannings," *Panhandle Art Review*, *The Bower Bird*, April

2012

Bullis, Douglas, *100 Artists of the Southwest*
Gonzalez, Ellysa, "Latest Sculpture Installed in Art on the Llano Project," *Lubbock Avalanche - Journal*, August

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2010

Anson, Catherine, D., *Texas Artists Today*, pages 28-31, Marquand Books, Inc., Seattle, WA

2006

Briggs, Peter S., "William Cannings: Pop Up," *art-lies.org*, Summer

AWARDS & HONORS

2004

Juror's Recognition, Metal Arts 2004, The Ellen Noel Art Museum, Odessa, TX

COLLECTIONS

William P. Clements Jr. University Hospital, UT Southwestern, Dallas, TX
HOLT CAT Headquarters, San Antonio, TX
Texas Sculpture Walk, Hall Arts Hotel, Arts District, Dallas, TX